

RON DRUMMOND

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PROFESSIONAL EDITING, WRITING, AND PUBLICATION PROJECT MANAGEMENT

Over 20 years' experience in writing, editing, research, and publication project management; passionate about accuracy and timeliness; an articulate public speaker.

Literary Editing. In-depth editorial critiques ranging from the microscopic (grammar, word choice, clarity, pacing, style) to the macroscopic (continuity; structure; plot; character and thematic development). Highlights: Edited John Crowley's novel, *Dæmonomania* (Bantam Books, 2000).

"I would recommend Ron to any writer in need of any help from an in-depth consultation to a final polish and copy-edit. He has not only saved me from embarrassment; he's made my writing better."

— John Crowley

Edited the draft translation by Olga Broumas and T Begley of *Open Papers* (Copper Canyon Press, 1995), an essay collection by Nobel Laureate Odysseas Elytis. Copyedited Greg Bear's *Vitals* (Ballantine Books, 2002) and Eileen Gunn's *Stable Strategies and Others* (Tachyon Publications, 2004). Edited numerous works by Samuel R. Delany, including *Atlantis: Three Tales* (Incunabula / Wesleyan University Press, 1995) and a novel-in-progress, *Shoat Rumbly* (2002); copyedited and proofread Delany's *Longer Views* (Wesleyan University Press, 1996) and *Dhalgren* (Vintage Books, 2001).

"Ron's editorial and publishing acumen is the highest I have encountered in a professional writing career of more than thirty years."

— Samuel R. Delany

Book Production and Publication. Publisher of Incunabula, quality small press of Seattle; responsible for all aspects of book publishing, including acquisition, contracts, bidding, editing, design oversight, production management, quality control, advertising, promotions, and sales. Published Samuel R. Delany's *They Fly at Çiron* (1993) and *Atlantis: Three Tales* (1995), and John Crowley's *Antiquities: Seven Stories* (1993); a new edition of Crowley's *Little, Big* is scheduled for 2007. Additional book publication experience includes projects for Serconia Press, Underwood Books, Black Ice Books / Fiction Collective Two, Wesleyan University Press, Copper Canyon Press, University Press of New England, Microsoft Press, and Vintage Books.

Electronic Publication. Contract editor and proofreader (Nov 2000–Feb 2002) for premiere e-book publisher, ElectricStory.com; edited John Crowley’s novels *Ægypt* and *Love & Sleep* (2001), among others. At Microsoft, copyedited CD–ROM guidebook, *Dogs* (Dec 1994–Feb 1995), and wrote voice-over narration for instructional CD–ROM, *Mastering Visual FoxPro* (Jun–Jul 1995).

Web-based Content. Developed, wrote, and edited content for the *Little, Big* 25th Anniversary Edition Web Page, www.littlebig25.com. Wrote and edited synopses for the “Books” and “Neighborhood Inventories” sections of the Historic Seattle Web Page, www.ci.seattle.wa.us/commnty/histsea.

Periodical Publication. Fall 1990–Fall 1992: Contributing Editor of *Common Ground of Puget Sound*; provided editorial and production support, solicited articles, wrote features on virtual reality and rolfing and sundry news items. Feb 1986–May 1987: Editor of *Uncle Jam*, an L.A.–area arts newspaper (founded 1973); wrote features, reviews, fillers, and ad copy; solicited, edited, and proofed articles; assisted in layout and paste-up.

Production Proofreading. At Microsoft Press (Oct 1995–Oct 1996), proofed books for conformance to complex production and style specifications. Production proofreader for Wesleyan University Press and Advo–System, Inc., others.

Indexing. Indexed several thousand pages of LAN Manager and SQL Server documentation for Microsoft (Sep 1991–Jan 1992), and Olav Martin Kvern’s *RealWorld FreeHand 3* (Peachpit Press, 1991).

Specialized Publications and Terminology. Typesetter, copyeditor, proofreader, and indexer on numerous specialized publications, including scientific journals (*IEEE Transactions on Plasma Science*); municipal codes and rules of court (for Book Publishing Company); and a wide variety of software documentation for Microsoft, Aldus, and others.

SPECIAL INTERESTS

Design. Created “A Garden Stepping into the Sky” (Sep 2002–Jun 2003), an original submission to the international design competition for the World Trade Center Memorial, www.wtcsitememorial.org/ent/enti=832166.html.

Music History. Specialist in the Classical Era (1750–1830), with an emphasis on Czech emigré composers. Researched, located, and acquired copies of the 200-year-old musical parts for 17 unknown string quartets by Anton Reicha (1770–1836); arranged quartet readings and wrote articles about the works for Classical.Net and *Chamber Music Journal*; provided parts for the modern premiere of Reicha’s G Major Quartet by the Coull String Quartet at the 2003 Cambridge (UK) Music Festival; co-edited and wrote introductory essays for first modern edition in score and parts of Reicha’s Vienna string quartets, published in June 2006 by Merton Music of London.

Other Interests: Shakespeare studies, New Testament studies, Scottish history.

S E L E C T E D P U B L I S H E D W O R K S

- “Introducing Anton Reicha’s Vienna Quartets,” in *The Vienna String Quartets of Anton Reicha*, an eight-volume edition in score and parts edited by Ron Drummond and Henrik Löwenmark (London: Merton Music, 2006).
- “Broken Seashells,” *Black Clock* #4, Fall Winter 2005–06, pp. 102–3 (Valencia: California Institute of the Arts, 2005).
- “Matching Text with Image” (Feb 2005), www.littlebig25.com/petermilton.html.
- “Ducré in Euphonia: Ideal and Influence in Berlioz,” in *Cambridge Music Festival 2003 Programme* (Cambridge, England: CMF Ltd, 2003), pp. 9–11.
- Program notes for Northwest Sinfonietta (Oct 2002–Apr 2004), NWSinfonietta.com.
- “A Garden Stepping into the Sky” (Jun 2003), World Trade Center Site Memorial Competition, www.wtcsitememorial.org/ent/enti=832166.html.
- “The Infrequency of Liberation: A Conversation with Steve Erickson,” *Steam Engine Time* #2, Nov 2001, pp. 12–20.
- “The String Quartets of Anton Reicha” (May 2000), “No Royal Directive: Joseph Haydn and the String Quartet” (Jul 1999), sundry reviews, on Classical.Net.
- “The Frequency of Liberation,” a 5000-word critical fiction on the novels of Steve Erickson, *Science Fiction Eye* #12, Aug 1993, pp. 69–73.
- “Beyond the Looking Glass: A Hi-Tech Dream Machine,” *Common Ground of Puget Sound*, Fall 1990.
- “The Sonic Rituals of Pauline Oliveros,” an 8000-word profile of the composer, in two parts, *The Music Paper of New York*, Oct 1986 and Nov 1986.

W H O N E E D S T H E S E S E R V I C E S

Writers, researchers, academics, professionals, doctoral candidates writing dissertations, students, and self-publishers need the edge of proven editing, writing, and production skills to increase the quality, credibility, and salability of their work.

Web designers who need to provide high-quality content for their clients.

Companies and organizations that need to communicate specialized information to a specific audience in a compelling and intellectually stimulating manner.